



Level Two Certification Rules and Instructions

- No talking while testing. Keep your eyes on your own work. Questions should be directed to the monitor.
- You must provide your own tools (knife, wire cutters) with you. Rulers are **NOT** allowed.
- If you finish before the allotted time has passed, quickly clean your workspace and pack your belongings. Leave your designs along with these exam grade sheets on the design table.
- If you are not finished within 90 minutes, **STOP** work immediately when the monitor announces time is up. You will be graded based on your completed work.
- You will be allowed to retake any portion of the test that doesn't pass at the next scheduled testing date.
- **You are encouraged to take pictures of your designs before you turn them into the officials.**

TSFA Level 2 CORSAGE | Total Points 70

DESIGN ELEMENT	10-8 PTS	7-5 PTS	4-1 PTS	Earned Points
1. Line/Form	Ideal crescent line throughout corsage. Flowers placed expertly, including last blossom. Proper arch effect.	Line needs work, flowers placed too close together and creates a clump. Does not have proper arch.	Poor spacing, not tapered by using larger to smaller blossoms.	
2. Physical Visual Balance	Flowers are placed smaller to largest at focal and ending with medium weight of corsage at focal area. Lightweight corsage.	Unbalanced by placement of flower sizes and foliage. Center of gravity is too low.	Balance missing. "Heavy" corsage.	
3. Proportion/Scale	Flowers and foliage are perfectly sized for each other. Size of finished design is perfect for bloom size. Nice mix of various sized blooms.	Bloom and foliage ratio is off a little.	Bloom too large for foliage. Foliage too large for bloom. Bloom not graduated in size.	
4. Depth/Rhythm	Ideal depth with radial placement. Best front view of flowers.	Lacks depth and interest. No variance in bloom size. Needs more open areas between blooms. Not much rhythm from the focal point.	Little or no depth. No illusion of space between leaf and bloom. Very tight, clumpy design.	
5. Focal Area	3 blooms create nice and obvious focal area—each pointing in different directions yet joined close together.	Focal area unclear and weak. 3 blooms not joined as a triangle.	Focal area missing.	
6. Foliage	Correct and proportionate foliage used. Wired and skillfully covered back of corsage.	Foliage is too large or small. Not graduated in size from smallest to largest. Wired incorrectly.	Foliage is absent. Needs much improvement. Not wired.	
7. Mechanics	Correctly pierced calyx. Taping is tight and secure. Nice wiring on foliage. Good stem length. End of stem is covered. Great backbone.	Backbone needs some improvement. Wire insertions at calyx are visible. Taping is not smooth or tight. Construction needs work.	Wiring is incorrect and exposed. Taping is loose. Stem end is exposed. Much improvement needed.	

TOTAL POINTS _____

COMMENTS:

(Pass: 49 and above)

TSFA Level 2 ASYMMETRICAL TRIANGLE ARRANGEMENT | Points 100

DESIGN ELEMENT	10-8 PTS	7-5 PTS	4-1 PTS	Earned Points
1. Skeleton/Form	Has high side and low side. Meets 16" tall by 16" wide. Radial placement, with all elements correctly placed.	3-4 blooms misplaced. Incorrect angle. Some flowers not facing in correct direction.	Looks more symmetrical than asymmetrical. Missed the diagonal left to right line. Too tall or short. 5 or more flowers misplaced	
2. Unity	All components-blooms-foilage - container produce a cohesive look	Not all components look unified.	No unity	
3. Line	Line is clearly visible with high left low right.	Asymmetrical line is not clearly evident.	Incorrect line	
4. Physical/Visual Balance	Ideal balance using placement and correct flower and foliage size.	Needs improvement. Flowers placed incorrectly. Visual weight is not grounded at focal.	Top heavy.	
5. Proportion	Container and floral product in correct proportion. Cohesive design. Needs little improvement.	Good use of small blooms on edges with larger blooms in focal. Needs some improvement.	Needs much improvement. Not enough mini carnations. Not enough foliage.	
6. Depth/Rhythm	Positive space occupied by flowers leaving ample negative space showing depth. Great rhythm and movement from one flower to another.	Mass flowers are touching. Limited 3D space. Crowded appearance.	Short and dense, lacking space and depth. Or stems are too long and creates too much space, which diminishes depth and interest.	
7. Focal Area	Area of greatest visual impact is evident. All stem ends point to bottom-center of bowl, with proper radial placement. Is supported by foliage and filler.	Some components not radial. Center of interest is lacking. Lack of foliage and filler support.	Focal area missing. Random insertions	
8. Foliage	Foliage follows correct shape. Proper placement in secondary, foliage to accent line.	Foliage does not follow line of design or does not radiate.	Overwhelming amount of foliage or skimpy amount of foliage. Foliage is facing the wrong direction.	
9. Mechanics	Shows high quality of construction with no foam showing. Deep, secure insertions. Anchor tape properly used. Nicely groomed overall.	Loose insertions. Some foam visible. Broken fern tips. Anchor tape not used correctly. Anchor tape not used correctly.	Lacking construction skills. Shallow insertions. Lots of foam visible. Foam not taped in.	
10. Overall View Appearance	Great Job	Arrangement needs some minor adjustments	Please review Asymmetrical Triangle Power Point at tsfa.org	

TOTAL POINTS _____
(Pass: 70 and above)

COMMENTS:

TSFA Level 2 ROSE VASE ARRANGEMENT | Total Points 70

DESIGN ELEMENT	10-8 PTS	7-5 PTS	4-1 PTS	Earned Points
1. Form	Proper height of 22” – 26” ideal placement of 12 stems, round shape, 16” – 18” wide, all stems are radial to achieve focal (gathered appearance)	Flat top appearance, 3-4 stems misplaced, very upright placement, stems do not point to focal area	One sided appearance, 6 or more stems out of place; no width to design, too short	
2. Spacing/Depth	Each flower has its own space, nice balance of negative space, great depth and openness	Spacing is correct between flower heads and foliage to allow for depth. Needs some improvement.	Very tight and mounded. No depth.	
3. Physical/ Visual Balance	Perfectly placed components to achieve the best physical and visual balance.	Physical appearance and structure is unstable. Visual Balance lacking.	Too tall – looks top-heavy and wide, no balance.	
4. Proportion/ Scale/Unity	Correct proportion of flowers to vase, proper amount of each component	Ratio of foliage to flowers needs work. Foliage too large and overpowers flowers.	Filler or foliage not used in proper proportion to flowers - making the overall appearance small or hides the flowers. Design too short or too tall for vase.	
5. Foliage	Foliage is radial follows line of design, even and round shape, nice grid of foliage.	Foliage hides flowers and is too tall. Some foliage placement not radial.	Foliage either lacking or overstuffed, Incorrect size of foliage, too short or too tall.	
6. Mechanics	No debris in water, stems are deep within level, stems in grid.	Broken tips or branches, lacks secure grid, stems too shallow, lacks grooming.	Debris in water, loose floppy grid, flowers not secure in grid.	
7. Filler	Filler is radial and correctly place.	Filler hides flowers and is too tall, some filler is too tall or too short	Filler either lacking or overstuffed, incorrect size of filler. Too tall or too short.	

COMMENTS:

TOTAL POINTS _____
(Pass: 49 and above)