Level Two Certification Rules and Instructions

- No talking while testing. Keep your eyes on your own work. Questions should be directed to the monitor.
- You must provide your own tools (knife, wire cutters) with you. Rulers are *NOT* allowed.
- If you finish before the allotted time has passed, quickly clean your workspace and pack your belongings. Leave your designs along with this exam grade sheet on the design table.
- If you are not finished within 90 minutes, **STOP** work immediately when the monitor announces time is up. You will be graded based on your completed work.
- You will be allowed to retake any portion of the test that doesn't pass at the next scheduled testing date.
- **You are encouraged to take pictures of your designs before you turn them into the officials.**

CORSAGE

DESIGN ELEMENT	10-8 PTS	7-5 PTS	4-0 PTS	Earned Points
1. Line/Form	Ideal line throughout corsage. Flowers placed expertly, including last blossom. Proper arch effect.	Line needs work, flowers placed too close together and creates a clump. Does not have proper arch.	Poor spacing, not tapered by using larger to smaller blossoms.	
2. Physical/Visual Balance	Flowers are placed smaller to largest at focal and ending with medium weight of corsage at focal area. Lightweight corsage.	Unbalanced by placement of flower sizes and foliage. Center of gravity is too low.	Balance missing. "Heavy" corsage.	
3. Proportion/Scale	Very cohesive look. Flowers and foliage are perfectly sized for each other. Size of finished design is perfect for blossom size. Nice mix of various sized blooms.	Blossom and foliage ratio is off a little.	Too much blossom for foliage. Too much foliage for blossom.	
4. Depth/Rhythm	Ideal depth with radial placement. Best front view of flowers.	Lacks depth and interest. No variance in blossom size. Needs more open areas between blossoms.	Little or no depth. No illusion or space between leaf and blossom. Very tight, clumpy design.	
5. Focal Area	3 blossoms create nice and obvious focal area—each pointing in different directions yet joined close together.	Focal area unclear and weak. 3 blossoms not joined as a triangle.	Focal area missing.	
6. Foliage	Correct and proportionate foliage used. Wired and skillfully covered back of corsage.	Foliage is too large or small. Not used smallest to largest. Not wired.	Foliage is absent. Needs much improvement.	
7. Mechanics	Correctly pierced calyx. Taping is tight and secure. Nice wiring on foliage. Good stem length. End of stem is covered. Great backbone.	Backbone is concealed. Wire insertions at calyx is visible. Taping is not smooth or tight. Construction needs work.	Wiring is incorrect and exposed. Taping is loose. Stem end is exposed. Much improvement needed.	

TOTAL POINTS _____

(Pass: 49 and above)

COMMENTS:

ASYMMETRICAL

DESIGN ELEMENT	10-8 PTS	7-5 PTS	4-0 PTS	Earned Points
1. Skeleton/Form	Has high side and low side. Meets 16" tall by 16" wide. Radial placement, with all elements correctly placed.	3-4 blooms misplaced. Incorrect angle. Some flowers not facing in correct direction.	Looks more symmetrical than asymmetrical. Missed the diagonal left to right line. Too tall or short. 5 or more flowers misplaced	
2. Unity	Cohesive look	Lacks unity	No unity	
3. Line	Ideal line	Line needs work	Incorrect line	
4. Physical/Visual Balance	Ideal balance using placement and correct flower and foliage size.	Needs improvement. Too many flowers used. Too tall. Weight not grounded at focal.	Leans forward or backward. Started flowers too tall—not enough at lower half.	
5. Proportion/Scale	Container and floral product in correct proportion. Cohesive design. Needs little improvement.	Good use of small blossoms on edges with larger blooms in focal.	Not enough mini carnations. Not enough foliage.	
6. Depth/Rhythm	Positive space occupied by flowers leaving ample negative space. Great movement from one flower to another.	Mass flowers are touching. Limited 3D space. Crowded appearance.	Short and dense, lacking space and depth. Or stems are too long and creates too much space, which diminishes depth and interest.	
7. Focal Area	Area of greatest visual impact is evident. All stem ends point to bottom-center of bowl, with proper radial placement.	Some components not radially placed. Center of interest is lacking.	Focal area missing. Haphazard insertions pointing off center.	
8. Foliage/Filler	Great use of mini carnations and foliage following correct shape. Proper placement of secondary foliage to accent the line.	Foliage does not follow line of design. Foliage fails to hide mechanics.	Overwhelming amount of foliage or skimpy amount of filler. Foliage is facing the wrong direction.	
9. Mechanics	Shows high quality of construction. Deep, secure insertions. Anchor tape properly used. Nicely groomed overall.	Loose insertions. Some foam visible. Broken fern tips.	Lacking construction skills. Shallow insertions. Lots of foam visible. Foam not taped in.	

TOTAL POINTS _____

COMMENTS:

(Pass: 63 and above)

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VASE ARRANGEMENT

DESIGN ELEMENT	10-8 PTS	7-5 PTS	4-0 PTS	Earned Points
1. Form	Proper height of 20" – 24," ideal placement of 12 stems, round shape, 14' – 16" wide, all stems are radial to achieve focal (gathered appearance)	Flat top appearance, 3-4 stems misplaced, very upright placement, stems do not point to focal area	One sided appearance, 6 or more stems out of place; no width to design, too short	
2. Spacing/Depth	Each flower has its own space, nice balance of negative space, great depth and openness	Filler is correctly placed below flower heads.	Very tight and mounded. No depth.	
3. Physical/Visual Balance	Ideal height for vase used	Looks unstable.	Too tall – looks top-heavy and wide, or stems cut too short, no balance.	
4. Proportion/Scale/Unity	Correct proportion of flowers to vase, proper amount of each component	Ratio of fern to flower needs work, fern too large and overpowers flower.	Filler not used in proper proportion to flowers - making the overall appearance small or hides the flower	
5. Foliage & Filler	Correctly placed, follows line of design, even and round shape, nice grid.	Evenly dispensed filler, fern hides flower and is too tall, foliage placement not radial	Filler either lacking or overstuffed, foliage either lacking or overstuffed, Incorrect size of foliage and/or filler – too short or too tall.	
6. Mechanics	No debris in water, stems are deep within level, stems in grid.	Broken tips or branches, lacks secure grid, stems too shallow, lacks grooming.	Debris in water, loose floppy grid, flowers not secure in grid.	

TOTAL POINTS _____

(Pass: 42 and above)

COMMENTS: